



**DCT-1601070102010100** Seat No. \_\_\_\_\_

**M. A. (Sem. I) Examination**

**August - 2022**

**English**

**(English Literature of the Renaissance Period)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any 4 questions from question number 1 to 8.  
(2) Attempt any 1 question from question number 9 and 10.  
(3) All questions carry equal marks.

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| 1  | Discuss how Bacon seeks to consolidate and unify his knowledge in <i>Advancement of Learning</i> .                                       | 14 |
| 2  | Assess Bacon's contribution to critical thought with reference to <i>Advancement of Learning</i> .                                       | 14 |
| 3  | "The plays before Marlowe were formless; he provided unity to them." Explain.  | 14 |
| 4  | Why did T. S. Eliot consider <i>The Jew of Malta</i> as a farce, characterized by terribly serious and even savage comic humor? Discuss. | 14 |
| 5  | Discuss Iago as a significant character who plays a major role in Othello's misfortune.  | 14 |
| 6  | Evaluate <i>Othello</i> as a Shakespearean tragedy.  | 14 |
| 7  | Discuss the major characteristics of metaphysical poetry with examples from the poems you have studied.                                  | 14 |
| 8  | Assess Andrew Marvell as a metaphysical poet in the light of the poems read by you.  | 14 |
| 9  | Write short notes :<br>(a) Bacon's style of writing.<br>(b) The renaissance spirit in <i>The Jew of Malta</i> .                          | 14 |
| 10 | Write short notes :<br>(1) Desdemona.<br>(2) Herbert as a poet.  | 14 |