



DCT-1601070102010100 Seat No. _____
M. A. (Sem. I) Examination
August - 2022
English

(English Literature of the Renaissance Period)

Time : $2\frac{1}{2}$ Hours] [Total Marks : **70**

Instructions : (1) Attempt any 4 questions from question number 1 to 8.
(2) Attempt any 1 question from question number 9 and 10.
(3) All questions carry equal marks.

1	Discuss how Bacon seeks to consolidate and unify his knowledge in <i>Advancement of Learning</i> .	14
2	Assess Bacon's contribution to critical thought with reference to <i>Advancement of Learning</i> .	14
3	"The plays before Marlowe were formless; he provided unity to them." Explain.	14
4	Why did T. S. Eliot consider <i>The Jew of Malta</i> as a farce, characterized by terribly serious and even savage comic humor? Discuss.	14
5	Discuss Iago as a significant character who plays a major role in Othello's misfortune.	14
6	Evaluate <i>Othello</i> as a Shakespearean tragedy.	14
7	Discuss the major characteristics of metaphysical poetry with examples from the poems you have studied.	14
8	Assess Andrew Marvell as a metaphysical poet in the light of the poems read by you.	14
9	Write short notes : (a) Bacon's style of writing. (b) The renaissance spirit in <i>The Jew of Malta</i> .	14
10	Write short notes : (1) Desdemona. (2) Herbert as a poet.	14